



Textile Documentation Workshop

2-3 December 2009

Musef, La Paz, Bolivia

Workshop Programme

Wednesday, December 2

- 8.30-9.00am Registration
- 9.00-9.45am Denise Y. Arnold, ILCA-Birkbeck. "Introduction to the Project 'Weaving Communities of Practice'"
- 9.45-10.15am Claudia Rivera, ILCA-IIAA and Denise Y. Arnold, ILCA-Birkbeck. "Techniques, technology and the social: The operative chain and the networks of social actors as gates to the project"
- 10.15-10.45am Julieta Elizaga, Birkbeck, "Textile conservation and restoration in a plural setting of valuations"
- 10.45-11.15am Coffee Break
- 11.15-12.30am Elvira Espejo, ILCA and Denise Y. Arnold, ILCA, Birkbeck. "Textile techniques: An Introduction"
- 12.30-13.00pm Claudia Rivera, ILCA-IIAA. "The three axes of the project Weaving communities of practice"
- 13.00-14.30pm Lunch

Experiences in the management of textile collections

- 14.30-15.00pm Julia Córdova, Universidad de Tarapacá. "The experience of the museum in the Arica community"
- 15.00-15.30pm Liliana Ulloa, Universidad de Tarapacá. "Museo San Miguel de Azapa"
- 15.30-16.00pm Coffee Break
- 16.00-16.30pm Arturo Torres, Museo Gustavo Le Paige. "Experiences in textile conservation at the archaeological museum of San Pedro de Atacama"
- 16.30-17.00pm Carolina Agüero, Museo Gustavo Le Paige. "Archaeological textiles from the Atacama region, their techniques and cultural links (1000 B.C.-AD. 1400)" (read by Arturo Torres)



- 17.00-17.30pm Edmundo Salinas, Museo Antropológico, Universidad Mayor de San Francisco Xavier. "Monte de la Fondura Cave, Chuquisaca: funeral contexts and prehispanic textiles"
- 17.30-18.00pm Freddy Taboada, MUSEF. "An experience of conservation and restoration: A commented visit to the MUSEF textile collection"

Thursday, December 3

- 9:00-09:45am Guillermo Choque, ILCA. "Preliminary steps in an ontology of the textile domain"
- 09:45-10:30am Rodolfo Velasquez, ILCA. "Software SAWU-3D presentation: the necessity of textile documentation in 2D"
- 10:30-11:00am Germán Apaza, ILCA. "Functional characteristics of SAWU-3D, and a description of the design surrounding in 2D"
- 11:00-11:30am Coffee Break
- 11:30-12:00am Nilton Callejas, ILCA. "Demonstration of composed images in 2D, and generation of images in 3D"
- 12:00-12:30pm Elvira Espejo and Nilton Callejas, ILCA. "Textile techniques and demonstration in parallel with SAWU-3D"
- 12:30-13:00pm Rodolfo Velásquez and Nilton Callejas, ILCA. "Presentation of emerging tools from the project: the repository"
- 13:00-14:30pm Coffee Break
- 14:30-16:00pm Work sessions in groups, topics:
- ***Learning SAWU-3D***
 - ***Recording and databases from textiles collections, etc.***
- 16:00-16:30pm Coffee Break
- 16:30-17:30pm Work sessions in groups (continuation)
- 17:30-18:30pm Presentation of working groups, conclusions and suggestions



List of participants:

No.	Name	Position	Institution	Country
1	Luciana Martins	Director	CILAVS, Birkbeck	UK
2	Manuel Arturo Torres	Curator	UCN and Museo R.P. Gustavo Le Paige, SPA.	Chile
3	Julia Córdova	Researcher	UTA and Museo San Miguel de Azapa, Arica.	Chile
4	Liliana Ulloa	Researcher	UTA and Museo San Miguel de Azapa, Arica.	Chile
5	Freddy Taboada	Chief Curator, Museum Dept.	MUSEF, La Paz.	Bolivia
6	Freddy Maidana	Curator	MUSEF, La Paz.	Bolivia
7	Pablo Rendón	Director	Museo Nacional de Arqueología, La Paz.	Bolivia
8	Katushka Zuazo	Museum Assistant	Museo Nacional de Arqueología, La Paz.	Bolivia
9	María de los Ángeles Muñoz	Director	INIAM, UMSS, Cochabamba.	Bolivia
10	Marco Antonio Bustamante	Researcher	INIAM, UMSS, Cochabamba.	Bolivia
11	Edmundo Salinas	Director	Museo Antropológico, URMPFXCH, Sucre.	Bolivia
12	José Luis Cruz	Curator	Museo Casa de Moneda, Potosí.	Bolivia
13	Lidia Carola Condarco	Co - Director	Proyecto Arqueológico Paria, Oruro.	Bolivia
14	Verónica Cereceda	Director	Museo de Arte Indígena ASUR, Sucre.	Bolivia
15	Mercedes Renjel	Curator	Museo de Arte Indígena ASUR, Sucre.	Bolivia
16	Denise Y. Arnold	Executive Director ILCA	ILCA and Birkbeck College, London.	Bolivia
17	Juan de Dios Yapita	President ILCA	ILCA	Bolivia
18	Elvira Espejo Ayca	Textile Consultant	ILCA	Bolivia
19	Claudia Rivera	Archaeologist researcher	ILCA – IIAA, UMSA, La Paz.	Bolivia
20	Julieta Elizaga	Art Historian	ILCA – Birkbeck College, London.	Bolivia
21	Guillermo Choque	Coordinator, Technical Team	ILCA	Bolivia
22	Nilton Callejas	Multimedia Technician	ILCA	Bolivia
23	Rodolfo Velásquez	Software	ILCA	Bolivia



		Engineer		
24	Germán Apaza	Software Programmer	ILCA	Bolivia
25	Rances Méndez	Informatics Engineer	ILCA	Bolivia
26	Roberto Carlos Mendoza	Informatics Engineer	ILCA	Bolivia
27	Efrain Yujra Saire	Linguist, idioms	ILCA	Bolivia
28	Mabel Arteaga Vino	Linguist, idioms	ILCA	Bolivia
29	Hortensia Nina	Archaeology Student, research assistant	UMSA	Bolivia