



Textile Documentation Workshop for representatives of Museum Textile Collections in the UK

25-26 February 2010

Birkbeck, University of London

Workshop Programme

Thursday 25 February

Session 1: Weaving Communities of Practice: antecedents, approaches and objectives

- 9.00 - 9.15 am Luciana Martins, CILAVS, Birkbeck, University of London, "Opening address"
- 9.15 - 10.15 am Denise Y. Arnold, Birkbeck, University of London, and ILCA; and Claudia Rivera, Universidad Mayor de San Andrés, La Paz. "Introduction to the project Weaving Communities of Practice: ways in to a complex woven world"
- 10.15 - 11.45 am Denise Y. Arnold, Birkbeck and ILCA; and Claudia Rivera, Universidad Mayor de San Andrés, La Paz. "Textile routes: some preliminary sketches"
- 10.45 - 11.15 am Refreshments
- 11.15 - 11.45 am Claudia Rivera, Universidad Mayor de San Andrés, La Paz. "Andean textile instruments ancient and modern compared"
- 11.45 - 12.30 am Elvira Espejo, ILCA, and Denise Y. Arnold, Birkbeck, University of London, and ILCA. "Towards an Andean regional terminology of textile techniques"
- 12.30 - 1.00 pm Debate on terminology of textile structures and techniques
- 1.00 - 2.00 pm Lunch

Session 2: Approaching Textile documentation from an ontological perspective

- 2.00 - 2.30 pm Julieta Elizaga, Birkbeck, University of London. "Textile documentation in a plural setting of values and interests"
- 2.30 - 3.00 pm Ana Cabrera de la Fuente, Head of Documentation, Museo Nacional de Artes Decorativas, Madrid. "Textile Documentation at the Spanish State museums: the *Museo Nacional de Artes Decorativas* as a study case"
- 3.00 - 3.30 pm Refreshment



3.30 - 4.00 pm "Textile registers". Presentation led by Julieta Elizaga, Birkbeck, University of London

Presentation led by Denise Y. Arnold, Birkbeck, University of London, and ILCA

4.30 - 5.00 pm "Textile styles". Presentation led by Claudia Rivera, Universidad Mayor de San Andres, La Paz

Friday 26 February

Session: Documentation, technology and practice: outlines for a common dialogue

9.00 - 9.30 am Sven Helmer, Birkbeck, University of London; and Denise Y. Arnold, Birkbeck, University of London and ILCA. "Textile ontologies: an introduction"

9.30 - 10.00 am Rodolfo Velázquez, ILCA. "The necessity of documenting textiles in 3D: presentation of Sawu 3D software"

10.00 - 10.30 am Refreshments

10.30 - 12.00 am Rodolfo Velázquez, ILCA. "Functional characteristics of SAWU 3D and the generation of images in 3D"

In parallel with:

Elvira Espejo, ILCA. "Demonstrations of Andean weaving techniques in warp-faced weave"

12.00 - 1.00 pm Lunch

1.00 - 2.00 pm Work sessions in groups:

Theme 1: Learning Sawu 3D and its integration into existing databases

2.00 - 2.30 pm **Theme 2: Toward consensus on textile terminology**

1. Normalizing terms in Andean languages, Spanish, and English.

2.30 - 3.30 pm Refreshments

3.00 - 4.00 pm Theme 2 (continued): Toward consensus on textile terminology

2. What is style in relation to textiles?

3. Problems of terminology in defining Prehispanic textile styles.



4. Recording the British Museum collections.

4.00 - 4.30 pm Conclusions and going forward

4.30 - 5.00 am Closure

List of Participants

No	Name	Institution	Position	Country
1	Arnold, Denise	Instituto de Lengua y Cultura Aymara (ILCA), and Latin American Studies, Birkbeck, University of London	Director of ILCA; Research Professor at Birkbeck	UK, Bolivia
2	Baird-Smith, Leonora	British Museum, London	Museum Assistant for the Central/ South American section	UK
4	Cabrera La Fuente, Ana	Museo Nacional de Artes Decorativas, Madrid	Head of the Documentation Department	Spain
5	Deviese, Thibaut	British Museum	Scientist – Organic analyst	Belgium
6	Dransart, Penny	University of Wales, Lampeter	Reader in Archaeology and Anthropology	Wales
7	Eastop, Dinah	University of Southampton, UK; Institute of Archaeology, UCL, UK	Consultant in Conservation and Heritage Studies; Visiting Research Fellow, University of Southampton, UK; Honorary Lecturer, Institute of Archaeology, UCL, UK	UK
8	Elizaga, Julieta	Department of Iberian and Latin American Studies, Birkbeck, University of London	Post-doctoral Research Assistant	UK, Bolivia
9	Espejo, Elvira	<i>Instituto de Lengua y Cultura Aymara (ILCA)</i>	Weaver and Textile Specialist and artist	Bolivia
10	Halliday, Kirsten	British Museum, London	Textile data bases	UK
11	Helmer, Sven	Birkbeck, University of London	Co-I, Weaving communities of practice Senior Lecturer, Programme Co-Director – MSc/PG Dip Computer Science, DCSIS	UK
12	Ishii, Mie	Joshi University of Art and Design and Museum (JAM),	Textile conservator-curator and lecturer	Japan



		Fitzwilliam Museum (Cambridge)		
13	Martins, Luciana	Birkbeck; University of London	PI, Weaving communities of practice Director of CILAVS	UK
14	McEwan, Colin	British Museum, London	Head of Americas	UK
15	Persson, Helen	Victoria and Albert Museum, London	Curator (Collections Management), Asian Dept. Curator (Collections Management), Textiles and Dress: China, Central Asia, Middle east pr-1300	UK
16	Rode, Nicole	British Museum, London	Organic Artefacts Conservator, Conservation and Scientific Research	UK
17	Rivera, Claudia	IIAA, Universidad Mayor de San Andrés (UMSA), La Paz, Bolivia	Archaeologist	Bolivia
18	Simila, Katrina	ICCROM	Project Manager, Collections Unit	Italy
19	Stribblehill, Julia	British Museum, London	Web Liaison Documentation Officer	UK
20	Velázquez, Rodolfo	<i>Instituto de Lengua y Cultura Aymara (ILCA) La Paz, Bolivia</i>	Software programmer	Bolivia
21	Wolfe, Helen	British Museum, London	Head of Textile Collection, Blythe House	UK
22	Yapita, Juan de Dios	<i>Instituto de Lengua y Cultura Aymara (ILCA) La Paz, Bolivia</i>	Linguist	Bolivia