



Andean Textiles from the Western Andes, and their relationships with the Eastern Andes
5-6 August 2010
Universidad de Tarapaca, and Anthropological and Archaeological Museum, Arica, Chile

Workshop Programme

Thursday 5 August

Morning

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| 09:00-9:30 | Arrival at Campus Azapa |
| 9:30-9:40 | Liliana Ulloa, UTA. "Workshop presentation" |
| 9:40-10:00 | Denise Y. Arnold, ILCA-Birkbeck. "Advances in the Weaving Communities of Practice Project" |
| 10:00-10:15 | Discussion |
| 10:20-10:40 | Liliana Ulloa, UTA. "Techniques, forms, and designs in archeological textiles from Northern Chile" |
| 10:40-11:10 | Julia Córdova, UTA. "The image of the condor in Arica textiles" |
| 11:10-11:15 | Discussion |
| 11:15-11:45 | Coffee Break |
| 11:45-12:30 | Liliana Ulloa, UTA. "Commented visit to the textile and textile instruments collections at the Textile Laboratory, Azapa Museum" |
| 12:30-13:00 | Gustavo Espinosa, Azapa Museum. "Documentation and current digital register" |
| 13:00-14:30 | Lunch |
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| Afternoon | |
| 15:00-15:20 | Verónica Cereceda, ASUR. "Ethnographic textiles from Isluga in the decade of the 70s" |
| 15:20-15:30 | Discussion |
| 15:30-15:50 | Ana María Carrasco and Vivián Gavilán, UTA. "An experience of promoting Aymara women's textile production in the 1980s" |
| 15:50-16:00 | Discussion |



16:00-16:30 Coffee Break

16:30-17:00 Bárbara Cases, UCN. "Technology and ethnoarchaeology from domestic bags in Arica"

Friday 6 August

Morning

09:00-09:40 Denise Y. Arnold and Elvira Espejo, ILCA. "Presentation of the ILCA's video "Science of the Women" about textiles in the Challapata region, Bolivia"

09:40-10:00 Julieta Elizaga, Birkbeck. "Textiles as local and global cultural heritage: a perspective from the Project"

10:00-10:15 Denise Arnold, Julia Córdoba, Liliana Ulloa, Verónica Cereceda, Julieta Elizaga, Bárbara Cases, Claudia Rivera, Elvira Espejo

10:15-10:35 Elvira Espejo, Celinda Castro, weavers. "Textiles as local and global cultural heritage: a perspective from the weavers"

10:35-11.00 Discussion

11:00-11:30 Coffee Break

11:30-12:00 Verónica Cereceda, ASUR. "Textiles and rock art

12:15-12:30 Discussion

12:45-14:00 Lunch

Afternoon

15.00-17:30 Visit to a textile craft workshop in Arica

17:45-18:15 Reflexions about the workshop

18:15-20.00 Coffee closure



List of Participants

No	Name	Position	Institution	Country
1	Bárbara Cases	Archaeologist, researcher	UCL-Museo J.P. Gustavo Le Paige, San Pedro de Atacama	Chile
2	Sandra Coppia			Chile
3	Julieta Elizaga	Art Historian	ILCA – Birkbeck, London	Chile
4	Claudia Rivera	Archaeologist, researcher	ILCA – IIAA, UMSA	Bolivia
5	Teresa Cañipa	Scholar		Chile
6	Elvira Espejo	Artist, weaver	ILCA	Bolivia
7	Carla Loayza	Historian		Chile
8	Vivian Gavilán	Anthropologist	UTA, Arica	Chile
9	Celinda Castro	Weaver	Arica	Chile
10	Denise Y. Arnold	Director of ILCA	ILCA- Birkbeck, London	Bolivia
11	Verónica Cereceda	Director of Asur	Fundación ASUR	Bolivia
12	Ana María Carrasco	Anthropologist	UTA, Arica	Chile
13	Liliana Ulloa T.	Researcher	UTA and Museo San Miguel de Azapa, Arica	Chile
14	Gustavo Espinoza	Researcher	Museo San Miguel de Azapa, Arica	Chile
15	Augusto Murillo	Independent filmmaker		Chile
16	Julia Córdova González	Researcher	UTA, Museo San Miguel de Azapa, Arica	Chile