



Textile Documentation Workshop
24-25 October 2011
Musef, La Paz, Bolivia

Workshop Programme

Monday 24 October

Morning

- 9:00am Registration
- 9.30am Denise Y. Arnold, ILCA-Birkbeck. "Introduction: Towards a museums register from Andean textiles"
- 9:45am Elvira Espejo, ILCA. "Textiles as objects, their techniques and structures"
- 10:45am Roberto Carlos Mendoza, Elvira Espejo, and Denise Y. Arnold, ILCA
- 11:15am Coffee Break
- 11:45am Denise Y. Arnold, ILCA-Birkbeck. "The register of textile collections"
- 12:15pm Claudia Rivera, ILCA. "Results from the textile register: The textiles from Yura"
- 12:45pm Lunch

Afternoon

- 2:00pm Denise Y. Arnold and Elvira Espejo, ILCA. "Guidelines towards the understanding of textile iconography"
- 2:30pm Claudia Rivera, ILCA. "How to model style and cultural affiliation"
- 3:00pm Elvira Espejo, ILCA. "How to improve textile collections"
- 3:30pm Coffee Break
- 4:00pm Claudia Rivera, ILCA. "Register of textile instruments"



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4:30pm Denise Y. Arnold and Elvira Espejo, ILCA. "Textile instruments: the *warañas*"

5:15pm Presentation of books:
Tradition of traditions by María Jesús Jiménez
Manual of Andean textile techniques by Soledad Hoces de la Guardia and Paulina Brugnoli

5:30pm Debate and comments

Tuesday 25 October

Morning

9:00am Nilton Callejas, Elvira Espejo, and Denise Y. Arnold, ILCA. "Register of colours"

9:45am Presentation of Pantone Charts and thread counters

10:00am Rodolfo Velásquez, and Germán Apaza, ILCA. "Presentation SAWU-3D, part 1"

10:45pm Coffee Break

11:15am Rodolfo Velásquez and Germán Apaza, ILCA. "Presentation SAWU-3D, part 2"
 Presentation of the programme SAWU-3D and its manual"

12:15pm Nilton Callejas, ILCA. "Advances in Inasawu"

12:45pm Lunch

Afternoon

2:10pm Rodolfo Velásquez, Germán Apaza and Nilton Callejas, ILCA. "The use of SAWU-3D in practice"

3:10pm Presentation of certificates by Juan de Dios Yapita

3:30pm The road ahead: debate

4:30pm Drinks reception

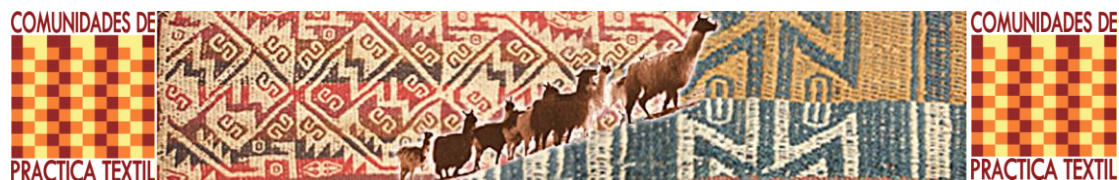


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Instituto de Lengua y Cultura Aymara





List of participants

Number	Name	Position	Institution	Country
1	Freddy Taboada	Chief Museum Department	MUSEF, La Paz	Bolivia
2	Freddy Maidana	Curator	MUSEF, La Paz	Bolivia
3	Gustavo Suñavi	Curator	MUSEF, La Paz	Bolivia
4	Maribel Poma	Assistant	MUSEF, La Paz	Bolivia
5	Primo Alanoca	Conservation technician	MUSEF, La Paz	Bolivia
6	Alejandro Rocha	Assistant	MUSEF, La Paz	Bolivia
7	Sheila Beltrán López	Museum Chief	Casa Nacional de Moneda, Potosí	Bolivia
8	José Luis Cruz	Curator	Casa Nacional de Moneda, Potosí	Bolivia
9	Patricia Murillo	Research assistant	Museo de Antropología, URMPSFXCH	Bolivia
10	María de los Ángeles Muñoz	Director INIAM	INIAM, UMSS, Cochabamba	Bolivia
11	Walter Sánchez	Researcher	INIAM, UMSS, Cochabamba	Bolivia
12	Lidia Carola Condarco	Professor	Universidad Técnica de Oruro	Bolivia
13	Ana María Pino Jordán	Director	Museo Casa del Corregidor, Puno	Perú
14	Waldo Jordán	Director	Museo de Textiles Andinos Bolivianos	Bolivia
15	Denise Y. Arnold	Director of ILCA	ILCA and Birkbeck, London	UK and Bolivia
16	Juan de Dios Yapita Moya	President ILCA	ILCA	Bolivia



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16	Elvira Espejo	Textile expert	ILCA	Bolivia
17	Claudia Rivera	Archaeologist, researcher	ILCA – IIAA, UMSA	Bolivia
18	Efraín Yujra Saire	Ontology and language expert	ILCA	Bolivia
19	María Juan Aguilar	Bachelor in linguistics and idioms	ILCA	Bolivia
20	Nilton Callejas	Multimedia technician	ILCA	Bolivia
21	Rances Méndez Quintanilla	Informatics	ILCA	Bolivia
22	Roberto Carlos Mendoza	Informatics	ILCA	Bolivia
23	Simon Quispe Coila	Informatics	ILCA	Bolivia
24	Rodolfo Velázquez	Software Engineer	ILCA	Bolivia
25	Germán Apaza	Software Programmer	ILCA	Bolivia
26	Hortensia Nina Vargas	Research assistant	ILCA, UMSA	Bolivia
27	Cinthia Michel	Student	UMSA	Bolivia

